

Mamma Mia! Character List

Donna Sheridan: The owner of the Taverna on the Greek island of Kalokairi; Sophie's mother, (around 40, American). She is the former lead singer of "Donna and the Dynamos. Honest, straight and hard-working, she is the most naturalistic and vulnerable of the characters. (Mezzo-Soprano) E3-A5

Sophie Sheridan: Donna's headstrong 21-year-old daughter, Sophie is determined to have what her mother never had: a traditional family and a father to walk her down the aisle. Young, bright and energetic, she has lived all her life on the island and is ready to leave. (Pop Soprano) F#3-E5

Tanya Cresham-Leigh:

Tanya (around 40) has married several millionaires and discovered a lot more about plastic surgery than love - to the extent that she was ever looking. Wild, fun-loving and a big character, she flirts mercilessly with young men, happy to play, but not to stick around. (Mezzo-Soprano) E3-E5

Rosie Mulligan: Donna's friend (around 40, American, often plus-size) a former member of the Dynamos; unmarried, free-spirited and a renowned author of cookbooks. A character who has developed a confident, funny and self-deprecating exterior which masks her inner vulnerability. Mostly comedic. (Mezzo-Soprano) E3-E5

Sam Carmichael: One of Sophie's Potential fathers and a wealthy architect (40-50, American). Sam has regretted leaving Donna all his life and now finds himself divorced and back in her presence. He is straight-laced, confident and composed. At times he is perhaps a little over-bearing, but he is determined not to mess up the second chance he has been given. (Baritone) D3-Ab4

Harry Bright: Another of Sophie's potential fathers and a respected London banker, (40-50, English). Once a head-banging, partying musician who went down the straight road - at least with his career. He is quirky, in the closet and something of a romantic nostalgist. A nice guy, determined to make up for some past regrets. (High Baritone/Tenor) C#3-F#4

Bill Austin: Another of Sophie's potential fathers, a well-known travel writer, Bill has visited the far reaches of the earth, but never found what he's really looking for. A real character (40-50, often English or Australian), Bill has generally avoided the complexities of a relationship and now wonders if it's too late. Lots of comedy and a golden heart within. (Baritone) Bb2-F#4

Sky: Sophie's fiancé; a former stockbroker who moved to the island in a young version of a mid-life crisis. (High Baritone) Eb3-D5

Ali & Lisa: Sophie's friends who have traveled to the island for the wedding. (early 20s, American) A supporting double-act of bubbly, bridesmaidly excitement. (Mezzo-Soprano) G3-D5

Pepper: A flirty waiter at the Taverna featured through his brief relationship with Tanya. (20-25, could be from anywhere). Hot, energetic and fun-loving, makes a great double-act with Eddie. Strong Dancer (High Baritone/Tenor) A4-F5

Eddie: A waiter, boatman and handyman at the Taverna. Other half of double-act with Pepper. (20-30, American). Fairly nonspecific. (High Baritone/Tenor)

Father Alexandrios: The minister who officiates Sophie's wedding.

Ensemble:

All Ensemble Actors must be exceptionally strong actors/singers who move well and are confident and adept at creating fully realized, strong, textured characters. The ensemble plays a wide variety of roles. We are seeking full range of male & female voices including excellent low-reaching Altos, experienced Mezzos and Sopranos, Basses, Baritones & Tenors (Looking for all ages (16+), races, genders, shapes, and sizes)